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American actress Leslie Easterbrook/ 2006BornLeslie Eileen Easterbrook (1949-07-29) July 29, 1949 (age 73)Los Angeles, California, U.S.OccupationActress, producerYears active1980-presentSpouse(s)Victor Holchak (m. 1979; div. 1988)Dan Wilcox (?-present) Leslie Eileen Easterbrook (born July 29, 1949) is an American actress and producer. She played Sgt./Lt./Capt. Debbie Callahan in the Police Academy films and Rhonda Lee on the television series Laverne & Shirley. Early life Easterbrook was born in Los Angeles. She was adopted when she was nine months old;[1] her adoptive parents, Carl and Helen Easterbrook, raised her in Arcadia, Nebraska. She attended and graduated from Kearney High School and Stephens College. Her father was a music professor and her mother was an English teacher at the University of Nebraska at Kearney.[2] Career Easterbrook appeared in about a dozen feature films and over 300 television episodes. One of her earlier successes was in 1980 as Rhonda Lee beginning with season six of Laverne & Shirley. The role of Rhonda was part of the show's change of locale from Milwaukee to Hollywood. Easterbrook told author Paul Stenning, "The funny thing is, that's not me at all. I'd never played tough. I'd played all kinds of things, but I'd never played someone who's intimidating or someone that was aggressive sexually. I was of a size that I never played the girl who got the guy. I wondered how I could do it. But I did. I went for the audition and I scared them'. So I left the audition upset. I didn't get to read the script until I got the part. I thought it was outrageous and so funny."[5] Easterbrook appeared in Murder, She Wrote, Diagnosis: Murder, Hangin' with Mr. Cooper, Baywatch, Matlock, Hunter, and The Dukes of Hazzard.[6] In 2005, she replaced Karen Black as Mother Firefly in Rob Zombie's The Devil's Rejects, the sequel to the 2003 horror film, House of 1000 Corpses. In 2007, she played as Betty in the thriller/horror film House.[7] In 2010, she starred in The Afflicted. She also appeared on Ryan's Hope as Devlin Kowalski. Her voice work has been featured in several projects, including Batman: The Animated Series and Superman: The Animated Series. She sang the National Anthem at Super Bowl XVII[8] which landed her starring roles in musicals on Broadway[9] and throughout the country; she recorded a song for the soundtrack of Police Academy: Mission to Moscow.[citation needed] Easterbrook made a video, Real Beginner's Guide to the Shotgun Sports, the first in a series designed to encourage and prepare nonshooters for their first shooting experience. Easterbrook serves on the board of the National Rifle Association member and has served on the board of directors of the California Rifle and Pistol Association.[10][11] Personal life Easterbrook is married to fellow actor Victor Holchak.[12] She is good friends with former Police Academy cast member Scott Thomson and was close friends with Marion Ramsey. Easterbrook describes the cast of the original film as a "big family".[13] References ^ Stenning, Paul (24 November 2013). Success - By Those Who've Made It. Pg. 148. In Flight Books. ISBN 978-1628475869. ^ Stenning, Paul (24 November 2013). Machray, Robert (February 24, 2010). "Theatre Review (LA): Broads by Fahn and Symon at the El Portal Theatre". blogcritics. Retrieved 2010-02-28. ^ Weldon, Michael (1996). The psychotronic video guide. Macmillan. pp. 434-435. ISBN 0-312-13149-6. ^ Stenning, Paul (24 November 2013). Success - By Those Who've Made It. Pg. 154. In Flight Books. ISBN 978-1628475869. ^ Hofstede, David (2005). 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External links Wikimedia Commons has media related to Leslie Easterbrook at IMDb Leslie Easterbrook at AllMovie Retrieved from "American adult stop-motion animated sitcom Moral OrelGenre Animated sitcom Comedy drama[1] Black comedy Psychological drama[2] Satire Tragicomedy Created by Dino Stamatopoulos Scott Adsit Jay Johnston Nick Weidenfeld Mark Rivers David Tuber Directed by Dino Stamatopoulos Scott Adsit Jay Johnston Chris McKay Jeff Gardner Cameron Baity Ethan Marak Ross Shuman David Cromer Duke Johnson Shianouk Mariona Joshua J. Jennings David Tuber Starring Scott Adsit Jeff Davis K.K. Dodds David Herman Jay Johnston Carolyn Lawrence Britta Phillips William Salyers Dino Stamatopoulos ComposersMark RiversEban SchletterCountry of originUnited StatesOriginal languageEnglishNo. of seasons3No. of episodes43 (and 1 special) (list of episodes)ProductionExecutive Producers: Scott AdsitJay Johnston (season 1-2)Chris McKay For Williams Street: Keith CroffordNick Weidenfeld Producers Alex Bulkley Corey Compondinco For Williams Street: Ollie Green CinematographyJeff GardnerEditorsChris McKayGarret ElkinsRunning time11-12 minutesProduction Companies ShadowMachine Fragical Productions Williams Street DistributorWarner Bros. Domestic Television DistributorWarner Bros. December 18, 2008 (2008-12-18) "Abstinence" screening: January 18, 2009 (2009-01-18) Moral Orel is an American adult stop-motion animated sitcom which originally aired on Adult Swim from December 13, 2005 to December 18, 2008. The series has been described as "Davey and Goliath meets South Park". [3] However, Dino Stamatopoulos, the show's creator, is wary of the comparison with Davey and Goliath, telling The New York Times that Moral Orel grew out of a concept for a send-up of a Leave It to Beaver-style 1950s sitcom that would star Iggy Pop.[4] The series is a satire of the archetypes of Middle American suburban life, modern-day WASP culture, alcoholism, and religious fundamentalism. As the show progresses, it begins to emotionally unravel the duplicity of fundamentalism, and the consequences that come with it. At the 2008 San Diego Comic-Con, Stamatopoulos announced that the show would not be renewed for a fourth season. The final season was aired interspersed with repeats from the first two seasons, as many of the episodes took place in parallel with events of past episodes. The event, which was called "44 Nights of Orel", was hosted by Stamatopoulos and others and started on November 19, 2012. Synopsis Moral Orel takes place in the fictional capital city of Moralton is in the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the United States, with the town's church at the exact center of the town's church at the town's church at the exact center of the town's church at the t School, who tries to live by the fundamentalist Protestant Christian moral code as articulated in church or by his father, Clay Puppington. Orel naïvely follows this code to disastrous extremes. Initially starting off as a satirical black comedy, criticizing religious fundamentalism, the show begins to break down on the subplots established in previous seasons, slowly becoming a dark psychological drama through the final two episodes ("Nature: Part 1 and 2") of the second season, and then the whole part of third and final season that touches on the emotionally distressing consequences of the dysfunction caused by the residents of Moralton. Episodes Main article: List of Moral Orel episodes SeasonEpisodesOriginally airedFirst aired110December 13, 2005 (2005-12-13)July 31, 2006 (2006-07-31)220November 13, 2006 (2006-07-31)220November 18, 2008 (2008-10-09)December 18, 2008 (2008-12-18)SpecialNovember 19, 2012 (2012-11-19) International broadcast In Canada, Moral Orel previously aired on Teletoon's Teletoon at Night block[5] and currently airs on the Canadian version of Adult Swim.[6] Characters Main article: List of Moral Orel characters Orel Puppington (voiced by Carolyn Lawrence) is a devout 12-year-old Christian boy who cheerfully and naively deals with an abusive father, and the hypocrisy of Adult Swim.[6] Characters Main article: List of Moral Orel characters Main article: List of Moral Or the religious adults he encounters. Over the course of the series, he learns the true nature of his parents and the town, expanding his child-like worldview. He is optimistic and innocent almost to a fault, ending up in upsetting situations because of this. Clay Puppington (voiced by Scott Adsit) is Orel's repressed and hateful father. He is a deconstruction of the typical 50s nuclear fatherly role and holds strongly to a traditional style of parenting. He is a cynical alcoholic and a closet homosexual (although can be interpreted as being bisexual) who hates his dead-end job (where it's revealed that he's Moralton's mayor) and his wife, Bloberta. He is widely regarded as the series main antagonist, and expresses abusive behaviour to his entire family. In his childhood, he had a clingy and overly-attached relationship with his mother out of guilt from his mothers death, which affects his emotionship with Orel greatly. Bloberta Puppington (voiced by Britta Phillips) is Orel's obsessive-compulsive, soft spoken, yet emotionally distant mother. She tends to ignore all conflict or problems and (in season 3) perform self mutilation obsessively to distract herself from underlying feelings of inferiority in her household. She is a people-pleaser and wants to help people for love, sometimes to manipulative extremes. While she holds a cheerful yet dimwitted persona, she is secretly depressive and wishes for a better life. Shapey Puppington (voiced by Tigger Stamatopoulos), Orel's half-brother, is a misbehaving, developmental stunted 7 year old who does little but yell and scream, usually incoherently, and act out. Until the episode "Sacrifice", his dialogue only consists of a few different words. Rev. Rod Putty (voiced by William Salyers), the town's resident pastor of the series, he's shown to be a bigot, self-back, lonely, and sexually frustrated man to whom Orel looks for advice. In the beginning of the series, he's shown to be a bigot, self-back, lonely, and sexually frustrated man to whom Orel looks for advice. 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Coach Daniel Stopframe (voiced initially by Jay Johnston, later by Scott Adsit) is Orel's nihilistic and sarcastic school gym teacher, and later revealed to be Shapey's biological father. He engages in Satanic practices as well as Christianity, yet is skeptical of religion. He is in love with Orel's father, Clay. While they begin a subtle affair at the end of season one, Clay admits he's in love with him in front of his family in the series finale. He bonds with Orel in the finale, and rejects Clay because of how abusive he is towards him. Doughy Latchkey (voiced by Scott Adsit) is Orel's sensitive, unintelligent, occasionally neurotic, and easily frightened best friend, who often worries about Orel as he follows him on adventures. His last name comes from the term Latchkey kid, which refers to a child whose parents are less involved in his life. Because of this, he often appears insecure and gloomy when it comes to his home-life. Joe Secondopinionson (voiced by Jay Johnston) is the nephew of Coach Stopframe and the son of Nurse Bendy. Known as the school bully, he projects violent behaviours onto his friends and teases them often. However, after he meets his mother, he emotionally softens. Growing up with a senile father who neglected him, he fears being old, causing him to act out in childish and immature behaviour. Stephanie Putty's daughter. She is a town-outsider, is the most level headed, and is the only one genuine about her beliefs. Despite her punk-rock persona, she's often a voice of reason for Orel and is described as incredibly warm-hearted, understanding, and empathetic. She serves as a parental figure for him as she develops her relationship with her father. Nursula (Nurse) Bendy (voiced by Britta Phillips) is the school's nurse who is stereotyped as a dumb blonde and treated as the town bicycle. While she is initially jaded and snarky at the beginning of the series, she grows into a bubbly and compassionate individual because of her son, Joe. In her backstory, it's revealed she was a victim of sexual abuses and copes through child-like regression. She is very idealistic and wishes for a true family. Miss Secondopinionson (voiced by Jeff Davis) is the school secretary, who has a deep voice she must conceal when answering the phone. She lives with Joe and his Father, and is the half-sister to Joe Secondopinionson. Seasons The first season of the show follows a standard formula, in which Orel hears a sermon given by Rev. Rod Putty in church on Sunday, and then proceeds to have a misadventure based on his attempts to live by his (usually warped) interpretation of the sermon and its lesson. At the end of each episode, his father would sternly put a halt to the situation and "correct" Orel, by means of corporal punishment, only to offer an even more warped interpretation (in the first season, typically one of Clay's "Lost Commandments") of the church sermon. A running gag of the show was that before the ending credits ran, Clay's pants would fall down when he stood from his chair, as he had earlier removed his belt to punish Orel. Throughout the season, the series' primary characters are introduced and various subplots are established, such as Orel's father being a closeted bisexual in love with Orel's gym teacher, and Orel's mother being an unhappily married housewife feeling trapped in her marriage. The format of the second season of the show breaks that of the first season and begins to build upon subplots introduced in the first season, making them the primary focus of the show. While still the protagonist and primary character, Orel becomes less a catalyst for each episode's events than an unwitting bystander often left confused and dejected at the end, finding himself unable to reconcile his optimistic nature and faith with the corruption and cynicism of the adults around him, particularly his father. The season culminates in a two-part episode dealing with a camping trip during which Orel lost all faith and trust in his father. The season finale—"Nature (Part 1)" and "Nature (Part 1)" a previous episodes in favor of exploring more disturbing themes. The third and final season of the show is structured as a interconnecting 13-part story dealing with the events leading up to and during the trip, Clay gets drunk and shoots Orel in the leg, afterward showing and their far-reaching implications. It is revealed that during the trip, Clay gets drunk and shoots Orel in the leg, afterward showing and their far-reaching implications. complete lack of remorse or sense of responsibility. The series culminates in the ultimate dissolution of Clay's relationship with Orel's coach, and the revelation that Orel will one day be able to put his traumatic childhood behind him to raise a better family than the one in which he grew up. Originally, before being cut down to a 13-episode third season and later cancelled, the show was intended to have two more seasons and evolve into a show titled Moralton that would revolve around the life of the residents of Moralton as a whole.[1] The series was troubled throughout its run. Against the wishes of creator Stamatopoulos, the Christmas-themed first-season finale, "The Best Christmas Ever", was aired as the series premiere. Adult Swim wanted to debut the show in December as part of a holiday-themed programming block. The episode, which featured the culmination of numerous story arcs developed throughout the first season, and ended with a cliffhanger, confusing viewers and prompting questions on Adult Swim's message boards as to whether or not the episode was a one-off practical joke. When the series eventually premiered, three episodes of the first season were held back from airing because the network's Standards & Practices Department found them to be too dark and sexually explicit.[7] All were eventually approved; two aired in May 2006 and the third aired on July 31, 2006. The series was ultimately canceled with seven scripts left unproduced, cutting the third season down from the intended twenty episodes to thirteen. 2012 special and its release "sometime in the near future".[8] "Beforel Orel" was officially announced on Dino's official Twitter page.[9] The special that sheds light on the origin of Orel's religious nature and the birth of his brother, Shapey".[10] It premiered on Monday, November 19, 2012. Home releases On April 24, 2007, Volume One: The Unholy Edition was released, which included the first 15 episodes[11] and which covered all of the first season and the volume one set in Australia. Starting in 2010, Madman continued releasing the series, starting with a second volume which included all of the third season. Then, they released the Complete Lessons Collection, which compiled the discs from the previously released volumes. DVD name Release date Ep # Additional information Volume One April 24, 2007 15 This 2-disc boxed set contains the first 15 episodes of the series, uncensored, and in production order ("The Lord's Greatest Gift" through Season 2's "Offensiveness", and includes the entirety of Season 1 along with additional Season 2 episodes "God's Image", "Satan", "Elemental Orel", and "Love"). Special features include a director's cut version of "God's Chef", deleted scenes, audio commentary, and a "behind the scenes" featurette NOTE: This is the only release of the series, which are the latter half of season two. uncensored, and in production order ("God's Blunders" through "Nature, Part Two"). Special features include character profiles, easter eggs, and trailers NOTE: Only Released in Australia Volume Three 2011 13 This one-disc set contains the final 13 episodes of the series, which are the entire third season, uncensored, and in production order ("Numb" through "Honor"). Special features include video commentary with series creator Dino Stamatopolous, easter eggs, and trailers NOTE: Only released in Australia Complete Lessons Collection 2012 43 This 4-disc compilation set contains the entire series, uncensored and in production order ("The Lord's Greatest Gift" through "Honor"). Special features include audio commentary, The Awkward 2007 Comic-Con panel, deleted scenes, easter eggs, directors cut episodes, and behind-the-scenes featurettes NOTE: Only released in Australia The entire show has been available to buy at various digital video on demand stores. The series has also been made available to watch on HBO Max since September 1, 2020.[12] References ^ a b Wolinsky, David (28 October 2008). "Scott Adsit". The A.V. Club. Retrieved May 8, 2022. ^ Bozell, L. Brent (2007). "Shower after 'Adult Swim'". Creators.com. Archived from the original on 2009-04-14. Retrieved 2016-01-15. ^ Crane, Dan (2007-05-20). "Holy Satire! Faith-Based Mockery". 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External links Wikiquote has quotations related to Moral Orel at IMDb Moral Orel at IMDb Moral Orel at IMDb Moral Orel at TVSquad.com Retrieved from " 2American adult animated television series 12 oz. MouseGenre Black comedy Psychological thriller Surreal humour Mystery Action Created byMatt MaiellaroWritten byMatt MaiellaroW theme"12 oz. Mouse" by Amaranthe (Invictus - Season 3)Country of originUnited StatesNo. of episodes31 (and 2 specials and 1 webisode) (list of episodes31 (and 2 specials and (series) Awesome Inc. (special) DistributorWarner Bros. Television DistributionReleaseOriginal network Adult Swim Video (webisode) Picture formatNTSC (2005-06; 2007)HDTV 1080i (2018; 2020)Original releaseOriginal series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2020)Original releaseOriginal series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2020)Original releaseOriginal series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2020)Original releaseOriginal series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2020)Original releaseOriginal series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2020)Original releaseOriginal series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2020)Original releaseOriginal series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2020)Original releaseOriginal series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2020)Original releaseOriginal series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2020)Original releaseOriginal series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2020)Original releaseOriginal series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2020)Original releaseOriginal series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2020)Original releaseOriginal series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2020)Original series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2020)Original series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2020)Original series: June 19, 2005 (2005-06; 2007)HDTV 1080i (2018; 2018 Revival: July 20, 2020 (2020-07-20) - July 31, 2020 (2020-07-31) 12 oz. Mouse is an American adult animated television series created by Matt Maiellaro for Cartoon Network's late-night programming block, Adult Swim.[1][2] The series revolves around Mouse Fitzgerald, nicknamed "Fitz" (voiced by Maiellaro), an alcoholic mouse who performs odd jobs so he can buy more beer. Together with his chinchilla companion Skillet, Fitz begins to recover suppressed memories that he once had a wife and the shadowy forces that seem to be manipulating his world. In producing the series, Maiellaro crudely designed the characters as a cost-cutting measure; the series is animated by Radical Axis. He intended for the series to lack continuity starting from the pilot but established a serial format after starting the second episode. He had constructed an ending for the series as well as a detailed map of characters; however, the series finale concluded differently from planned. Maiellaro cast people around his office for the characters, starring himself as the protagonist and Nine Pound Hammer vocalist Scott Luallen as the voice of Roostre; the band also performs the opening theme. The pilot episode for 12 oz. Mouse, "Hired", premiered on June 19, 2005. The series became a regular staple of Adult Swim's lineup on October 23 of that year and originally ended on December 17, 2006. A stand-alone webisode was released online on May 16, 2007. Critical reception was mixed; some praised the series' experimental nature, while others felt confounded by it. In 2018, a double-length special, entitled "Invictus", aired on October 14 and it was announced that 12 oz Mouse was also revived as a series. The third season, consisting of 11 episodes, premiered on July 20, 2020, and ended on July 31.[3] The ending credits of both "Invictus" and the season 3 episodes feature a song by Amaranthe and animation by Awesome Inc. In February 2021, it was revealed that the show would not be picked up for a fourth season. [4] Premise The series' main characters, Skillet (left) and Mouse Fitzgerald (right) The show revolves around a mouse named Mouse Fitzgerald (voiced by Matt Maiellaro), nicknamed "Fitz", who is fond of beer and caught in a world of espionage, love, and the delights of odd jobs. The show employs a serial format, and its ongoing storyline developed from absurdist comedy to include mystery and thriller elements. [5] Fitz begins to recover suppressed memories that he once had a wife and a child who have now vanished. This leads him to seek answers about his past and the shadowy forces that seem to be manipulating his world. Fitz suspects there is a sinister conspiracy involving fields of "asprind" pills beneath the city, and Shark (Adam Reed), Clock, and Rectangular Businessman's (Kurt Soccolich) attempt to control the nature of time and reality. Fitz and Skillet receive help from Liquor (Matt Harrigan), Roostre (Scott Luallen), Stoned Peanut Cop (Nick Weidenfeld) and others as they engage in gun battles, blow things up, and try to understand cryptic hints. The show also sometimes contains surreal "subliminal" images that flash across the screen during key plot moments, including skulls, mustached snake beasts and people screaming. The series concludes with the revelation that Fitz has been kidnapped and placed into a simulation by the Shadowy Figure. He is about to be killed by Shark and the Rectangular Businessman, in their true forms outside the simulation, when he is rescued by the true form of Peanut Cop and a nurse who works in the simulation in which most of the show takes place is probably taking place in another simulation. One of the simulation seen in most of the show was to extract information from Fitz. The conclusion to episode 20 is ambiguous as to whether or not it is actually the end of the series, as some aspects of the plot remain unresolved - Golden Joe says "I thought this was done," to which Fitz replies, "I thought so too. I guess we're not."[6] One webisode was made in 2007, showing Fitz and his friends escaping the city to live in a desert. Golden Joe is carried away by birds, while later one night, Peanut Cop mysteriously disappears. Fitz and Skillet later meet a woman, Lee, who turns out to be a werewolf. Their fate at the end of the episode was unknown. In 2018, a half-hour special episode aired, which continued the story. Fitz, now with a mustache and suffering from amnesia, is shown to be living in a new city during an unspecified amount of time after the original finale. Shark and Square Guy have returned somehow, and are trying to kidnap Fitz so they can return to the "real" world with the help of exterminator bee, Buzby (Dana Snyder). Skillet, Roostre, Peanut Cop, Golden Joe, and The New Guy (Mike Lazzo) must find and escape the simulation with Fitz before Shark and Square Guy do. Development Production According to Maiellaro, the series was pitched as a table read to the network. He jokingly stated that they accepted it after claiming that production costs would total "five dollars and will take some of the paper sitting in the copier."[5] Maiellaro borrowed inspiration from the pilot, but established a serial format after starting to work on the second episode. He had constructed an ending for the series as well as a detailed map of characters; however, the series finale concluded differently from planned.[5] In November 2006, Maiellaro mentioned the possibility of continuing the series with webisodes, and he wrote five additional scripts for ending the series,[8] but finally, he only produced one webisode, entitled "Enter the Sandmouse". Radical Axis provided animation for the series using Final Cut Pro.[5][9] Described as "lo-fi animation",[7] Maiellaro crudely designed the characters as a cost-cutting measure, with the exception of Amalockh, a many-armed monster summoned in the season two episode "Corndog Chronicles", which was drawn and animated by Todd Redner at the studio, and Shark, which was borrowed from the Space Ghost Coast to Coast episode "Kentucky Nightmare".[5] In a behind-the-scenes clip of the show, Maiellaro explained that to animate the series, he would first grab a nearby sheet of copy paper, draw something, and then scan it, followed by him sending the file to an animator.[10] Rhoda, a character from the series, was drawn on the back of a script page for Perfect Hair Forever. A scan of the paper revealed the textual contents behind it, which Maiellaro decided to leave in.[5] Cast Matt Maiellaro, pictured in 2010, created the series while providing the voice of Mouse. Maiellaro cast people around his office to voice the characters. He provides the voice of the protagonist, Mouse Fitzgerald. He originally only gave the scratch dialogue for the character during the production of the pilot episode but chose himself to voice Rectangular Businessman, who "already had that sort of smooth arrogance in his voice", making him a "perfect" fit for him.[5] Matt Harrigan was selected to voice Liquor, who is "always looking to make light of a situation", according to Maiellaro.[5] Nick Weidenfeld provides the voice of Peanut Cop; Melissa Warrenburg portrays an annoying woman in a green sweater, who Maiellaro dubs "Robogirl". Bonnie Rosmarin voices Man/Woman, picked for what Maiellaro stated is a "pouty, stand-offish quality" in her delivery.[5] Nick Ingkatanuwat voices The Eye and Adam Reed plays Shark. Vocalist of Nine Pound Hammer Scott Luallen voices Roostre; the band also composed the opening theme song for the series. Golden Joe is voiced by Vishal Roney; after hearing his first take on the character, Maiellaro spent three weeks working with Ingkatanuwat on putting together the set for the opening title sequence. The set was filmed with a motion control camera and was inserted with miniature explosives and smoke bombs for special effect. Nine Pound Hammer composed the opening the "carefree" lifestyle of Mouse who "does things like drive drunk, film porno and shoot guns."[5] Maiellaro, who plays the electric guitar in his free time, also composed the song "F-Off", featured in both the first episode and in "Auraphull", which he wrote while working on Space Ghost Coast to Coast.[5] Swedish heavy metal band Amaranthe performed the credits theme song for the 2018 special, "Invictus". Revival The June 14, 2018 episode of the Adult Swim streaming series Development Meeting featured a new clip from 12 oz. Mouse, which featured a new clip from 12 oz. Mouse, which featured a new clip from 12 oz. month later on October 14. On the day of the special's airing, another announcement was made that the series would return for an 11-episode[3] third season premiere aired unannounced at 2:45 AM EST with many other new episodes from Adult Swim shows as part of Adult Swim's annual April Fools Prank. The whole third season premiered on July 20, 2020, and ended on July 31st.[12][13] In February 2021, Maiellaro confirmed that the series was not picked up for a fourth season, citing management changes at Adult Swim.[4] Episodes Main article: List of 12 oz. Mouse episodes Originally airedFirst airedLast aired17June 19, 2005 (2005-06-19)January 1, 2006 (2006-01-01)"Spider-Man Special"November 6, 2005 (2005-11-06)213September 25, 2006 (2006-09-25)December 18, 2007 (2007-05-16)"Invictus"October 12, 2018 (2018-10-12)311July 20, 2020 (2020-07-20)July 31, 2020 (2020-07-31) The pilot episode for 12 oz. Mouse, "Hired", premiered in June 2005 and became a regular series in the Adult Swim lineup in October 2005.[14] An Adult Swim bumper shown with the sixth installment claimed that twenty additional episodes were being produced and taunted viewers who had complained they couldn't understand the absurdist presentation. On December 31, 2005, a marathon of the series aired, replaying all six episodes followed by the premiere of the then-unfinished seventh episode, entitled "Enter the Sandmouse", premiered as a webisode.[15] On October 14, 2018, a half-hour special titled "Invictus" premiered on TV after having been released online two days earlier. Simultaneously, Adult Swim announced the series would be returning for a third season. The third season premiered unexpectedly on March 31, 2020 as part of that year's Adult Swim's April Fools Prank.[12] International broadcast In Canada, 12 oz. Mouse previously aired on Teletoon's Teletoon at Night block,[16] and currently airs on the Canadian version of Adult Swim.[17] Reception Ratings The season two episodes, "Auraphull" and "Meat Warrior", were respectively seen by 460,000 and 431,000 viewers upon broadcast. In addition, the episodes ranked as the thirteenth and twelfth most-watched episodes aired by the network for the week of October 23, 2006, also respectively.[18] Critical reception; About.com's Nancy Basile gave the series four out of five stars, opining that the series is "what Adult Swim should be ... experimental, but in a cheap, simple, not-trying-to-be-cool way."[19] She found the crude animation "refreshing" but joked that the series "can kill" viewers not used to the slow pace.[19] Writing for AOL TV, Adam Finley regarded the show as "the most simplistically drawn of all the Adult Swim shows, and yet the most complex in terms of story."[20] He contrasted it with other Williams Street productions, finding it "instead unravels slowly, revealing a little bit more of what's underneath the surface while also piling on more and more questions."[21] Justin Heckert of Atlanta magazine opined that "the animation and art look like they were done by daycare students". [22] Other appearances The hip hop duo Danger Doom have produced a song uses audio clips from the episode "Rooster", with the line "Corn dogs for the pickin'" being recited by Danger Doom's MC MF Doom and Mouse Fitzgerald.[7][24] A scene from the episode "Sharktasm" is visible in Aqua Teen Hunger Force Colon Movie Film for Theaters.[25] [11] Home media A DVD release of the first 2 seasons was released February 29, 2008 (leap year), exclusively on the Williams Street shop.[citation needed] The DVD cover depicts Leonardo's The Last Supper with the series' characters, as well as letters and symbols which make out an email address. The series is presented as a single, continuous movie, with newly produced footage bridging the gaps between episodes. It also features production footage, new music, the episode "Auraphull" in its entirety and collected fan art. [26][27][28] References ^ Perlmutter, David (2018). The Encyclopedia of American Animated Television Shows. 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